

INDIANA JONES V

IT'S THE BIT WHERE WE ILLUSTRATE WHAT YOU WANT TO SEE IN FUTURE SCI-FI! THIS MONTH: SPIELBERG AND LUCAS'S NEXT INDY MOVIE

LESS/NO CGI

When we did an *Indy IV* Wishlist back in issue 136 you asked for there to be no CGI, a request which, if anyone from the production team actually saw it, was well and truly ignored. So it's hardly surprising that you're making the same request again, even more vociferously: "Just keep it real," said new forum-user venkman23. "No CGI saturation, use some real locations, because that's

what made Indy so special for me. CGI

takes away the authenticity."

A BIBLICAL OR HISTORICAL ADVENTURE

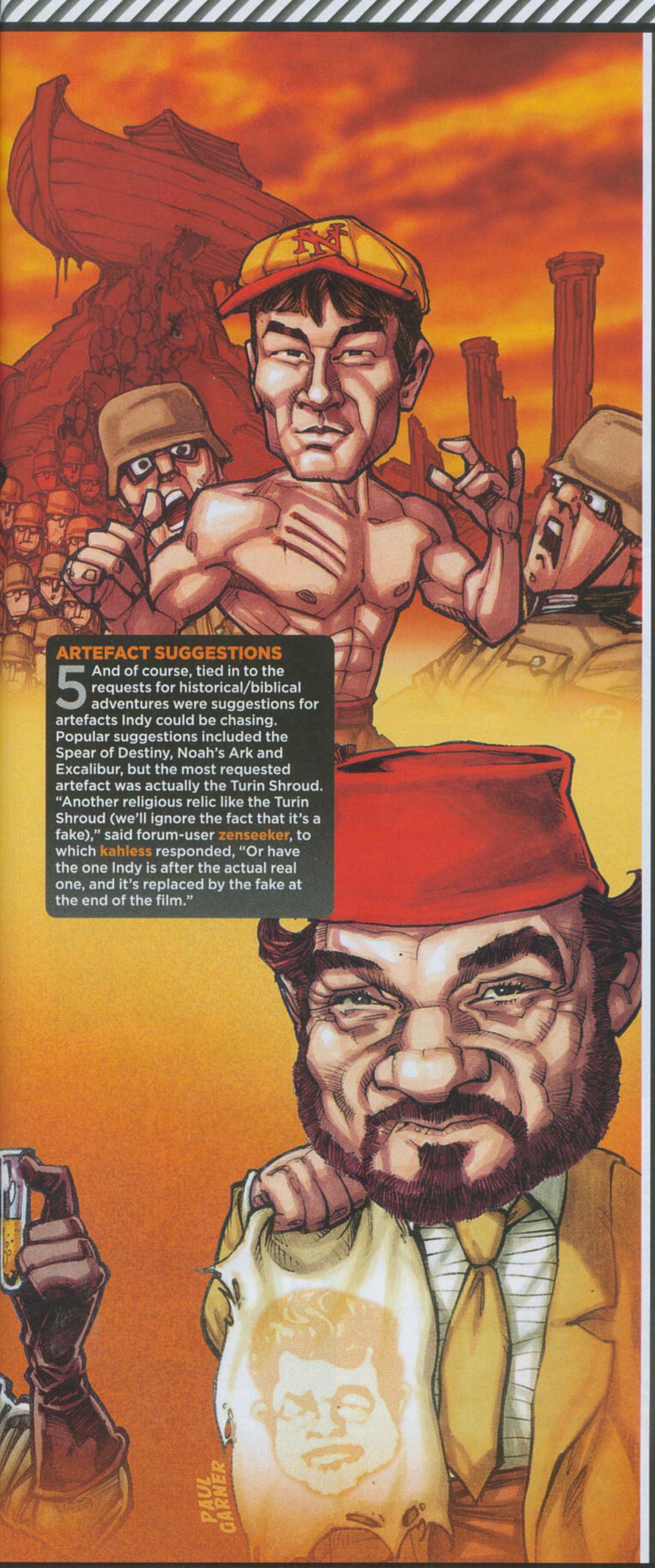
After Crystal Skull's foray into the realm of extraterrestrial life, you said you wanted a return to the style of the older Indy films – an adventure based on a biblical or historical story. "I'd like to see stuff based on well-established myth or historical record," said Takeshi Kovacs on our forum. "King Arthur and the 'sleeping knights' myth would be neat. Lots of interesting things in Celtic myth too."

NO ALIENS

Well, of course - if you're asking for a biblical or historical adventure next time round it wouldn't leave much room for aliens anyway. Besides, you found them annoying, and even those who didn't thought they shouldn't come back. "I didn't mind the alien aspect of the new movie (because it's just as believable as any of the other stories)," said Harker on our forum. "I would prefer Indy go back to tracking down an ancient artefact from human history."

NO MUTT

Funnily enough, when we took your suggestions for Indy IV you quite liked the idea of Dr Jones's son putting in an appearance. Well, you got what you wanted, and now you want it to go away again. Forumuser stephs fella was especially harsh on this point: "Film opens with Mutt dying a very unheroic, violent, horrendous death. Indy finds him dead, rolls up his whip, straightens his hat and says, 'Tough break, kid'. Movie ends." Ouch.



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No fridges or CGI monkeys! Anything else goes.

Leigh Oakley, email

Go back to the Biblical type adventure rather than "interdimensional" beings of the last one, something like the Spear of Destiny would be good. Would be nice to have a big star as the villain too, like George Clooney or Johnny Depp.

Paulky

Would it be too much to ask for some real exterior location shots this time? The clifftop/ tank battle in Last Crusade was a wonderfully-shot scene with some expansive views, which is more than I can say for the jungle shots in Crystal Skull...

Veela Magnet

More household appliance abuse. How about shooting a tumble dryer, grenading a washing machine or bombing an oven?

count_libido

Indy wakes up and realises he was drugged and dreamed the entire last movie which is why it sucked, made no sense and was an overall insult to its audience.

DavidDmc

Quest-wise something biblical would work well but perhaps they should look to some new locations and areas of the world. Perhaps something primarily based in Asia.

deGooder

I'd like it to be 30 seconds long and released in secret so it can't make me cry with rage when I see it. Failing that, I'd at least like a heroine that isn't useless, evil, or so desperately in wuv with Indy that she doesn't have her own life. That would be nice.

Sallah! It has to have Sallah in it. And more Sallah and I think... Maybe some more Sallah in this one please.

Kudos

A decent MacGuffin, possibly biblical since those worked the best. Maybe, though it has been used before in other films, the supposed Lance of

Longinus, the spear that stabbed Jesus.

Lysander45

Less of the rubbish CGI, weak humour and frankly laughable MacGuffins and more real stunts, genuine excitement and some decent scares...

Tgirl

No aliens, and JJ Abrams writing the script.

Seargeant Meerkat

How about investigating the Bermuda Triangle? I can imagine Indy being pursued through loads of marooned empty ships by whichever dictatorship he has upset during the film.

Technophobe

Never thought I'd say this, but as little Marion as possible. Karen Allen seems to have left her acting ability in the '80s.

Thing

How about having Indy stuck in a desk job and having to pretend he's happy for Marion's benefit then having a mysterious package arrive that sends him off on the biggest of all his adventures, maybe into the heart of the Bermuda Triangle.

Optimus-Convoy

Have Mutt put down. Kids never bring anything good to a film, they just detract. Have Indy do what he does best: have adventures and whip the enemies into submission.

Wonderous Wolf

I think the best scene in Crystal Skull was the punchup scene with the greasers. That's more of what we need, funny exciting scenes with Indy improvising his way out of trouble. Mutt worked well as a sidekick and I think it's become a bit of a glib thing to blame Shia LaBeouf for the failings of that film, there have been worse sidekicks.

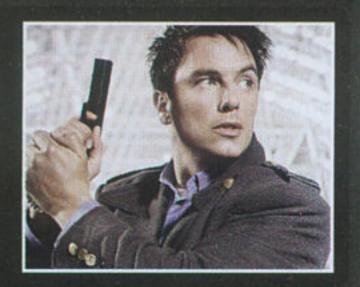
david icke

Keep it supernatural - gods and aliens don't mix. This was the problem with *The X-Files* too; you had both religious stuff and UFOs overlapping. They can't both exist in the same world.

Gary Makin

COMING SOON: TRANSFORMERS III AND TORCHWOOD **SEASON FOUR**

We're still taking your suggestions for the third Transformers movie! And we reckon more *torchwood* is inevitable - where should Captain Jack go from here?



Find out about all our current Wishlist requests and how to send in your suggestions by visiting http://tinyurl.com/sfxwishlist!